

2

→ 435800 / 732260

★ I'M AT THE STRUCTURE, IT LOOKS LIKE IT DID BEFORE, I'M LOOKING DOWN, OPEN, PEOPLE, THE TOP, I CAN SEE THE TOP, POINTED AND ROUND, LOOK MORE DECORATED

→ A DECORATED RAW DATA

★ LAYERING, COMING DOWN, LOOKS MORE ELABORATE, BRCEZY, PEOPLE WALKING

→ A TELL ME ABOUT THE AREA AROUND THE BUILDING

★ A BUSY AREA, GRASS, FENCES, PEOPLE RIDING, PEOPLE WALKING, WATER, THE STRUCTURE IS BIG, WIDER, WHEN YOU WALK UP TO IT THERE ARE COVERINGS IN THE OPEN, AN OLD STRUCTURE, SURROUNDINGS ARE NICE BUT IT IS A BUSY AREA, CITY

→ A CONTINUE

★ THE DECORATIONS ARE NICE, THEY'RE OUT IN THE OPEN, I CAN SEE FACES IN THE DECORATION

→ A DECORATION RAW DATA

★ AN OPEN AREA YOU CAN WALK AROUND AND SEE ART WHICH IS PART OF THE STRUCTURE, IT'S OUT IN THE OPEN, THERE ARE PAGES OF MEN, WAVY HAIR, SITTING,

→ A CONTINUE

★ THERE ARE MANY ENTRANCES, SOME FOR ALL PEOPLE AND SOME JUST FOR SOME PEOPLE, THERE'S PARKING INSIDE THE BUILDING, THERE'S A SIGN OUTSIDE WHICH SAYS WHAT THE STRUCTURE IS. I THINK THIS STRUCTURE WAS NAMED AFTER A MAN WHO WAS ~~HAIRY~~ UGLY ECCENTRIC.

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→ A FOCUS NOW ON THE ENTRANCE - DESCRIBE

★ THERE'S A LINE COMING STRAIGHT ACROSS, ITS BUSY, I CAN HEAR PEOPLE, TALK TO ONE ANOTHER, GUARDING

→ A GUARDING

★ BEING CHECKED BEFORE YOU GO IN, THEY DRESS THE SAME, NAVY BLUE, THEY GUARD, LET PEOPLE IN AND OUT, THE PUBLIC GO THROUGH MINIMUM CHECKS, THERE'S GLASS, HIGH GLASS, TALL GLASS, IT DIVIDES, THE GLASS DIVIDES, THERE IS GLASS IN THE STRUCTURE, A LOT OF IT -

→ A DESCRIBE CHECKING

★ THEY, THE GUARDS, THEY CHECK THINGS, THEY CHECK THE PARKING GARAGE, THEY CHECK PEOPLE COMING IN, THE PEOPLE - - - THEY'RE NEAR THE GLASS -

→ A PAUSE - YOU ARE AT THE ENTRANCE - FOCUS ON LOCATION #2, FIRST FLOOR

★ ROUND, EVEN, VERY POWERFUL, SOMETHING MOVING, SMOOTH, AN OBJECT IS HERE, AN OBJECT SITS HERE, ITS POWERFUL, NOW MAN IS MOVING, HIS WORK IS MOVING, HE BALANCES, A MAN SITTING AT A SQUARE, LONG TABLE, ON A CHAIR, BALANCING, IT SEEMS TO BE AN OBJECT HERE, ROUND, POWERFUL, MOVING, BIG, SITS INSIDE THIS AREA, IT BLOWS,

→ A BLOWS RAW DATA

★ IT MOVES AROUND, BLOWING OUT, CURRENTS, AIR CURRENTS, WARM CURRENTS, THERE'S A MAN BEATING DOWN, I CAN SEE ANYTHING BECAUSE OF THE OBJECT

→ A DESCRIBE THE OBJECT

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★ ITS ROUND, BIG, SMOOTH, IT MOVES, IT SPINS, I DON'T SEE PEOPLE NEXT TO IT, THE BOTTOM OF THE OBJECT IS SHARP, THE WAY IT SITS, LAYING, VERY SHARP IN PLACE - THE BOTTOM IS SHARP, SPINNING EFFECT, POWERFUL. - IT MOVES, IT COULD BE DANGEROUS - IT COULD HAVE A DANGEROUS EFFECT - I DON'T SEE PEOPLE UP CLOSE -

→ THIS IS NOT IN THIS BUILDING - TELL ME ABOUT FIRST FLOOR, LOCATION #2

★ MEN, ALL SITTING TOGETHER AT ONE TABLE, PAPERS ON A DESK, PAPERS IN FRONT OF THEM, WINDOWS, WINDOW IS ROUND

→ WINDOW ROOM DATA

★ GLASS, SEE THROUGH, ROUND AT TOP, SQUARE AT BOTTOM, IT HAS A DOUBLE EFFECT

→ DOUBLE EFFECT

★ THICK WITH A WINDOW PLACED DIRECTLY BEHIND IT, IT... THERE'S ONE... ONE IS PLACED EXACTLY BEHIND IT, YOU CAN'T SEE THAT FROM THE ROOM, YOU CAN'T SEE THAT FROM OUTSIDE, BUILT INTO THE WALL, A LIGHT EFFECT BUT DIRECTLY BEHIND IT - THE ROOM IS SIMPLE, HARDLY ANY FURNITURE, EXCEPT THAT IT'S DARK - DARK SQUARES, IN THIS ROOM VERY DARK SQUARES AND ONE WORKING TABLE

→ DARK SQUARES ROOM DATA

★ ALONG THE SIDES THERE ARE DARK SQUARES AND BY THE WINDOW THERE ARE DARK SQUARES, AND AWAY FROM THE WINDOW BUT IN FRONT, IT'S A DARK ROOM, PAPERS ARE ONLY ON THE TABLE, PENS, ~~PENS~~ PINS -

→ TELL ME ABOUT THE ACTIVITY

5

- ★ THE MEN WORK, VERY QUIET, ONLY MEN HERE AND THEY GET ALONG OKAY, THEY STUDY, LOOK AT INFORMATION, THEY TALK, SOMETIMES THEY LOOK AT PICTURES
- LOOK AT INFORMATION / PICTURES
- ★ THEY STUDY IT, THEY TALK WITH EACH OTHER, THEY THINK, THERE'S NOT MUCH PRESSURE ON THEM, THEY DEAL WITH PEOPLE, THEY DEAL WITH PEOPLE OUTSIDE, THEY'RE QUIET
- DEAL WITH PEOPLE OUTSIDE
- ★ YEH, THEY DO, ONE MAN, THEY TALK, DISCUSS, FRIENDLY, GET ALONG, THEY'RE GENTLEMEN, THEY'RE SCHOLARLY, THEY SOLVE PROBLEMS BUT THEY DON'T MAKE RASH DECISIONS, THEY CONCEPTUALIZE "WHAT IF...!!", "SUPPORT..." THEY ARE NICE PEOPLE, WELL THOUGHT OF, EXTREMELY BRIGHT, RESPECTED, THEY ARE THE BEST, BROUGHT ~~IN~~ TO THIS -
- DO THIS RAW DATA
- ★ WRITERS, THE JOB, THE TASK, THEY ARE EXPERTS, THEY TALK ON CERTAIN ISSUES BUT THEY DO NOT MAKE DECISIONS, THEY ARE HIGHLY THOUGHT OF, OPINIONS WELL RECEIVED, THEY WEAR WHITE SHIRTS, ALL MEN, MIDDLE AGED MEN -
- DESCRIBE EXPERTS
- ★ VERY KNOWLEDGEABLE, SHARP, WIDE RANGE OF VIEWS, THEY UNDERSTAND HUMAN NATURE, THEY UNDERSTAND POWER, THEY'RE SOFT ALSO, THEY -- WHEN CHANGES ARE MADE YOU DON'T THINK OF THEM, THEY'RE NOT THE LEADERS AND DON'T IMPLEMENT CHANGE, GIVE ADVICE BEFORE CHANGE IS MADE, THEY'RE SOFT (FLEXIBLE) -

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★ (CONTINUED)

You don't think of them but they are brilliant, laws, people, the interior of this room is very old, there are low bars -

→ Bars raw data

★ A railing, a very low, thick, railing, these men have a keen mind, they seem to understand events, causes, purposes, can relate the past, history, use history, young group; there's a ~~thing~~, pipes or something on the floor or a system in the room and it's on the floor or on the lower wall - and it... it must be manual, a manual system, not big, not elaborate

→ Manual system raw data

★ Man pulls it then it goes on and off - ventilation, it's ventilating -

→ Pause now - SIXTH FLOOR location # 1

★ Humph - a richer area, dark, heavy furniture, rich, big furniture, better, men meet here, the talking is louder, meetings more formal, older men, judging, the room is long, the doorway is double doors, a lot of furniture, rich, dark chairs, a big desk, the men talk at a lower table, men more forceful here, older men, arguing their sides, more self-assured, more ready to make moves - there's a code, they see -- what they say publicly - they don't do - they take on an opposite - different all within the same persons, older men, sophisticated, smart, in the past or even now they do things in secret -

→ Words to describe these things - you may ask

7

★ UNDERGROUND, Undercover, Roses, Something very secret - and the symbol is a rose, working on the side, working on books, working in books, books are for personal use only, truck books, they have been part of this for very long time, they started it in their youth, Tare's books, - man to man is the way they operate -

→ Words on activities Access them

★ Hidden, Killings, planning, rationalizing, non-emotional, a purpose, a set purpose or goal which is bigger than they are, they are calculating, plan, device, but they rationalize, they understand the good they are doing, they can be a bit snobbish, they love also, they are intense, very intense, they ~~are~~ were very radical in early days, not now, long time ago -

→ Hidden Killings raw data

★ (Strong yawn --) War planning but smaller types of wars - understanding strategies, military, sending men out - Brutality here - yes, Brutality - -

→ Pause now - take your time, perceive the entire building - many sections, many floors - don't report - Return now to your Sandhuany - 11/18 -

I first sensed the structure from the top and I could feel a roundness and squareness associated with the structure. I also sensed a pointing out of the structure.

I sensed a large patio-like area and I could see people walking around the opened area and looking at art objects. The objects were of men's faces with long hair.

I also sensed a parking garage underneath the structure and I sensed this structure was in a city. I sensed a gate and water nearby. I sensed there was an independent stand saying the name of building and the building was named for a man.

I sensed there were many entrances to the structure. Upon entering, I sensed a mezzanine area with large pieces of glass. I sensed guards - dressed in navy blue quaranting all entrances of the structure. The first area - I sensed a window - a double window. I sensed a working table with young, intelligent men working. I sense few furniture pieces and a low railing. I sensed something on the other side of a man made - pumping music.

They were "soft". Intelligent
but and problem solvers
but not decision makers.
They were experts and
could conceptualize but
not the decision makers.
They were young and were
white shirts. They were
looking at papers and
photographs.

and area. Men older.
more faceful. Judging.
Bucks. I kept connecting
them with secretive,
Underground. Deeds.
Saying one thing - Doing
another. I kept seeing
a red rose with them.
I kept seeing they
dressed very conservative
but I kept sensing
killings and brutality.
In their younger days,
they were quite liberal.
I kept in seeing
images of war in my head.